



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

POETRY: *A Magazine of Verse*

fications of the Flaxman drawings—are beautiful. The book does not “talk down” to the young mind—it is a poet’s sensitive interpretation. H. M.

NOTES

Miss Helen Hoyt, of Chicago, is well known to the readers of *POETRY*, having appeared in it frequently and served for a year or more as associate editor. Last autumn she traveled to “the Coast,” and is now sojourning in Berkeley, where the local poets have given her a very friendly reception. In Berkeley are two poetry clubs: the Halcyon Club at the University of California, founded in honor of Witter Bynner and composed chiefly of undergraduates; and another club, founded by Miss Stella Benson, the young English poet who spent the last year in Berkeley and has now gone to India. In the Berkeley group are three young poets whose work has just been accepted by *POETRY*—Mr. Clarence Greenhood and the Misses Hildegard Flanner and Genevieve Taggard.

Mr. Witter Bynner is once more in New York, after his professional year in Berkeley. He will publish a new book of poems in April.

Mr. Harold Monroe, of London, is proprietor of The Poetry Bookshop and editor of the Georgian anthologies and the new magazine, *The Chapbook*. His latest book is *Strange Meetings*.

Nancy Campbell, the wife of the Irish poet Joseph Campbell, is the author of *Agnus Dei* (Maunsel, Dublin).

Mr. Arthur Waley, of London, has recently published the two volumes of translations from the Chinese which are reviewed in this number (American edition by Alfred A. Knopf). A series of them first appeared in *POETRY*.

Our readers need no introduction to Miss Louise Driscoll, of Catskill, N. Y.

Of the poets appearing for the first time:

Miss Jeannette Marks is in the English department of Mount Holyoke College at South Hadley, Mass.

M. Jean Catel, of Paris, is the young French poet referred to in Mr. Fuller’s editorial, who has recently studied for a year in the University of Minnesota.

Notes

Mr. Ralph Block is a New York journalist, born in Iowa in 1889.
Miss Amanda B. Hall, of Norwich, Conn., has published stories in various magazines.

Miss Marion Strobel is a young Chicago poet who has appeared in *Others*. Miss Ruth Loomis Skeen lives in Arizona.

Libraries, and other subscribers who have their copies of *POETRY* bound, are hereby informed that a new section, correcting the unfortunate transposition of pages 202 and 203 in the January number, will be supplied on application to this office.

BOOKS RECEIVED

ORIGINAL VERSE:

- A Woman of Thirty*, by Marjorie Allen Seiffert. Alfred A. Knopf.
Bereavement and Consolation—A Little Book of Poems for Memorial Days, by Helen Ekin Starrett. Privately printed, Portland, Ore.
Collected Poems—1881-1919, by Robert Underwood Johnson. Yale Univ. Press.
Poems, by Gladys Cromwell. Macmillan Co.
The Coat Without a Seam and Other Poems, by Helen Gray Cone. E. P. Dutton & Co.
Monographs, by William Frederick Allen. Four Seas Co.
The Queen of China and Other Poems, by Edward Shanks. Alfred A. Knopf.
The Golden Whales of California, by Vachel Lindsay, Macmillan Co.
Hail, Man! by Angela Morgan. John Lane Co.
There and Here, by Allen Tucker. Duffield & Co.
Collected Poems, by John Black. Knickerbocker Press, N. Y.
Songs in Cities and Gardens, by Helen Granville Barker. G. P. Putnam's Sons.
The Pilgrimage, by Yone Noguchi. Valley Press, Kamakura, Japan. Elkin Mathews, London.
Images (new ed. with additions), by Richard Aldington. The Egoist, Ltd., London.
Dust and Light, by John Hall Wheelock. Charles Scribner's Sons.
When We Were Little—Children's Rhymes of Oyster Bay, by Mary Fanny Youngs. E. P. Dutton & Co.